

SACRIFIST TECHRIDER

Mics needed for the following:

Drums:

1x Bass - AKG D112

1x snare - Shure SM57

(On occasion 2x snare mics)

3x rack toms - Shure SM57 or Beyerdynamic M424

1x floor tom - Shure SM57 or Beyerdynamic M424

(On occasion 2x floor tom mics)

3x HiHat and overheads – Shure SM57 or Beyerdynamic M424

Guitars:

1x lead - Shure SM57

1x rhythm - Shure SM57

1x bass - Shure SM57

Vox:

2x Shure - SM58

Note: Sacrifist uses a Sennheiser Pro wireless system for the main vox, but the Shure SM58 mics must be available as backup purposes. One of the Shure SM58 mics must be mixed in the same manner as the Sennheiser system.

Channel List:

1. Bass Drum
2. Snare Drum
3. Rack Tom 1
4. Rack Tom 2
5. Rack Tom 3
6. Floor Tom 1
7. Hi-Hat
8. Over Head 1
9. Over Head 2
10. Rhythm Guital
11. Lead Guitar
12. Bass Guital
13. Vox 1
14. Vox 2 (if Used)

Note: If Snare drum 2 is used then it will be connected to channel 3 and all following mics will connect to the next channel number. The same goes for floor tom 2 that would then connect to channel 7 or 8 depending on whether snare 2 is used.

The above channel list is purely a guideline and each engineer might have their own methods. This is an indication that at a bear minimal, a 16 channel system must be used for the stage mics alone.

Note: Sacrifist uses In-ear monitors. This is controlled and mixed on stage by Michael independently from the rest of the PA / monitor system. This is achieved by a dedicated Rack mounted mixing system used on stage and physically placed on the drum riser – controlled by Michael. A dedicated Aux out from the main desk into this wireless system is required and this must simply have the same monitor mix as a drummer would normally use. Either jack or XLR can be used.

Back stage requirements:

Sacrifist endeavors to achieve the highest level of performance and thus require a dedicated back stage room for at least 1.5 hours before the show.

- 1) 12 x 500ml bottled water
- 2) 12 x Ice Cold Beers
- 3) 12 x Coke and Powerade / Energade
- 4) 2 x clean towels and a few wet-wipes
- 5) Disprins

Monitor Information:

Monitor Mix 1

20 % Vox
30 % Rhythm
15 % Lead
15 % Bass
20 % Drums

Monitor Mix 3

20 % Vox
25 % Rhythm
20 % Lead
15 % Bass
20 % Drums

Monitor Mix 3

20 % Vox
25 % Rhythm
20 % Lead
15 % Bass
20 % Drums

Monitor Mix 4

20 % Vox
20 % Rhythm
25 % Lead
15 % Bass
20 % Drums

Drum Monitor Mix

15 % Vox
25 % Rhythm
15 % Lead
10 % Bass
20 % Bass – drum
10% Snare
5% Other drums

Note: The above is merely a guideline and might change according to the venue and other factors.

The drum monitor mix always gets adjusted as required, during the previous one or two bands performance. The relevant sound engineer will have to be available to assist in this time.